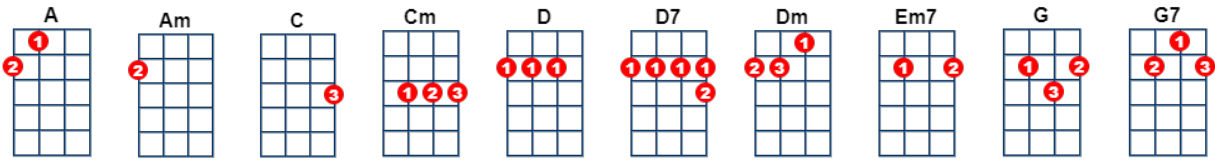


Edelweiss key: G, artist: Julie Andrews - Sound of Music writer: Rodgers and Hammerstein
Source: <https://www.ozbcoz.com/Songs/song.php?!D=1906,soprano>



[Chorus]

[G] Edel- [D7] weiss, [G] edel- [C]weiss,
[G] ev'ry [Em7] morning you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C]bright,
[G] you look [D7] happy to [G] meet [G7] me.

[Verse 2]

[D7] Blossom of snow, may you [G] bloom and grow
[C]bloom and [A] grow for- [D] ev- [D7] er.
[G] Edel- [Dm] weiss, [C]edel- [Cm] weiss,
[G] bless my [D7] homeland for- [G] ev- [G7] er.

[Instrumental strumming and humming only]

[G] Mmm [D7] mmm [G] mmm [C] mmmm

[Chorus]

[G] Edel- [D7] weiss, [G] edel- [C]weiss,
[G] ev'ry [Em7] morning you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C]bright,
[G] you look [D7] happy to [G] meet [G7] me.

[Verse 2 - reprise]

[D7] Blossom of snow, may you [G] bloom and grow
[C]bloom and [A] grow for- [D] ev- [D7] er.
[G] Edel- [Dm] weiss, [C]edel- [Cm] weiss, ...*pause 3 counts*

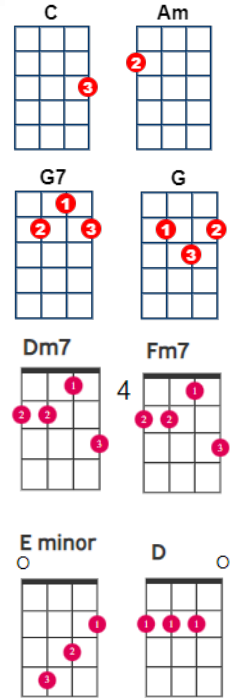
[Outro - slow]

[G] bless my [D7] homeland for- [G] ever.

Maria [source: <https://ukuleled.tumblr.com/post/167088233600/maria-the-sound-of-music>]

[Verse 1]

She [C] climbs a tree and [G7] scrapes her knee, her [C] dress has got a [G7] tear
She [C] waltzes on her [G7] way to mass and [C] whistles on the [G7] stair
And [Am] underneath her wimple, she has [Fm7] curlers in her hair
I [C] even heard her [Am] singing in the [Dm7] ab--[G]bey



[Verse 2]

She's [C] always late for [G7] chapel, but her [C] penitence is [G7] real
She's [C] always late for everything, [C] except for every meal
I [Am] hate to have to say it, but I [Fm7] very firmly feel
Ma[C]ria's not an [Am] asset to the [Dm7] ab--[G]bey

[Pre-Chorus]

I'd [Am↓] like to say a word in her be[G7↓]half
Ma[Am↓]ria [Dm7↓] makes me [G7↓] laugh

[Chorus]

[C] How do you solve a [C] problem like [G7] Maria?
[C] How do you catch a [C] cloud and pin it [G7] down?
[C] How do you find the [Em] word that means [F] Maria?
A [D] flibbertijibbet, a [Fm7] will-o'-the wisp, a [G7] clown

[C] Many a thing you [C] know you'd like to [G7] tell her
[C] Many a thing she [C] ought to under[Dm]stand
But [Cm] how do you make her stay and [G7] listen to all you say?
[Cm] How do you keep a wave upon the [G7] sand?

Oh, [C] how do you solve a [C] problem like [Dm] Maria?
[C] How do you hold a [Gsus4] moonbeam, [G7] in your [C] hand?

[Bridge 1] (N.C.= no chords)

When I'm with her I'm confused, out of focus and bemused
And I never know exactly where I am
Unpredictable as weather, she's as flighty as a feather
She's a darling, she's a demon, she's a lamb

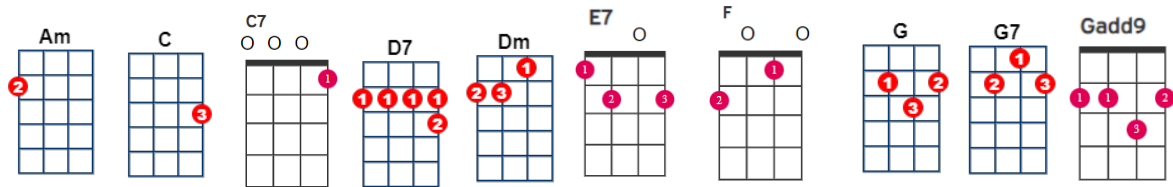
[Bridge 2]

She'd out [Fsus] pester any [F] pest, drive a [Fsus] hornet from its [F] nest
She could [Fsus] throw a whirling [F] dervish out of [Fsus] whirl [F]
She is [Csus] gentle, she is [C] wild, she's a [Csus] riddle, she's a [C] child
She's a [Dm7] headache, she's an [Dm7] angel, she's a [G7] girl

[Go back to Chorus x 1]

Do Re Mi

[Source: <https://www.doctoruke.com/doremi.pdf>]



[Intro] **[G]** (2 measures)

[Verse 1]

Let's **[G]** start at the **[Gadd9]** very be **[G]**ginning,

a very good **[Gadd9]** place **[G]** to start

When you **[G7]** read, you begin with **[C]** ABC,

when you **[G7]** sing you begin with **[C]** DO RE MI (DO, RE, MI),

[C] DO, RE, MI, the **[G7]** first three notes just hap**[C]**pen to be DO, RE, MI, (DO, RE, MI)

[C↓] DO, RE, MI, FA, SOL, LA, **[G7↓]** TI

<n.c.> Let's see if I can make it easier!

[Chorus]

[C] DOE, a deer, a female deer, **[Dm]** RAY, a drop of golden **[G7]** sun

[C] ME, a name I call myself, **[Dm]** FAR, a long, long way to **[G7]** run

[C] SEW, a **[C7]** needle pulling **[F]** thread, **[D7]** LA, a note to follow **[G]** sew

[E7] TEA, a drink with jam and **[Am]** bread,

that will **[F]** bring us **[G]** back to **[C]** Doe-oh-oh-oh

[C] DOE, a deer, a female deer, **[Dm]** RAY, a drop of golden **[G7]** sun

[C] ME, a name I call myself, **[Dm]** FAR, a long, long way to **[G7]** run

[C] SEW, a **[C7]** needle pulling **[F]** thread, **[D7]** LA, a note to follow **[G]** sew

[E7] TEA, a drink with jam and **[Am]** bread,

that will **[F]** bring us **[G]** back to **[C]** Doe-oh-oh-oh

[C] DOE, a deer, a female deer, **[Dm]** RAY, a drop of golden **[G7]** sun

[C] ME, a name I call myself, **[Dm]** FAR, a long, long way to **[G7]** run

[C] SEW, a **[C7]** needle pulling **[F]** thread, **[D7]** LA, a note to follow **[G]** sew

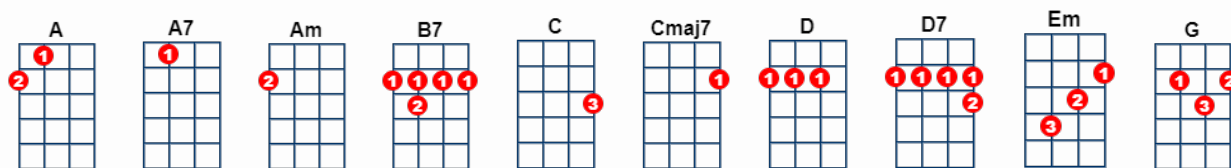
[E7] TEA, a drink with jam and **[Am]** bread,

That will **[F]** bring...us...**[G7]** back...to **[C]** DOE **[F]** **[C]**

My Favourite Things

(Source: Ukulele Sisters YouTube Video <https://www.youtube.com/watch?v=WfhxEKeMVyQ>)

$\frac{3}{4}$ time



[Em] Raindrops on roses and whiskers on kittens

[Cmaj7] Bright copper kettles and warm woollen mittens

[Am] Brown paper [D7] packages [G] tied up with [C] string

[G] These are a [C] few of my [Am] favourite [B7] things. [B7]

[Em] [Em] [Em] [Em]

[Em] Cream coloured ponies and crisp apple strudel

[Cmaj7] Doorbells and sleigh bells and schnitzel with noodles

[Am] Wild geese that [D7] fly with the [G] moon on their [C] wings

[G] These are a [C] few of my [Am] favourite [B7] things [B7]

[Em] [Em] [Em] [Em]

[Em] Girls in white dresses with blue satin sashes

[A] Snowflakes that stay on my nose and eyelashes

[Am] Silver white [D7] winters that [G] melt in the [C] springs

[G] These are a [C] few of my [Am] favourite [B7] things

[Em↓] When the dog bites

[Am↓] when the bee stings

[Em↓] When I'm feeling [C] sad

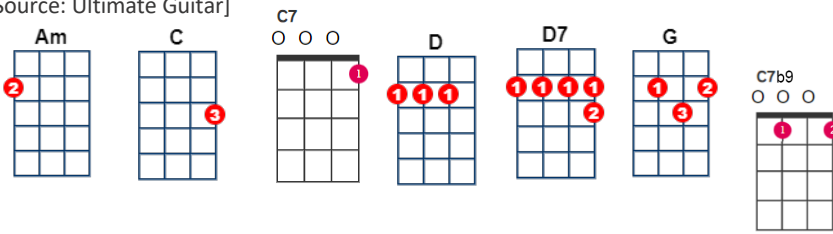
I simply remember my [A7] favourite thing and

[G↓] then [C↓] I [G↓] don't [C] feel... [D7] so... [G] bad...

Sixteen Going on Seventeen

Song by Charmian Carr, Oscar Hammerstein II, and Richard Rodgers

[Source: Ultimate Guitar]



[Intro - slow]

You wait, [C↓] little girl, on an [F↓] empty stage
For [Dm↓] fate to [G↓] turn the [C↓] light on
Your life, [C↓] little girl, is an [F↓] empty page
That [Dm↓] men will [G↓] want to [C↓] write on. To [Dm↓] write on....[G↓]

[Verse 1 - Rolfe]

[C] You are sixteen [G] going on seventeen, [C] Baby, it's time to [G] think
[Dm] Better beware, be [C] canny and careful, [F] Baby, you're [Dm] on the [G] brink [G7]
[C] You are sixteen [G] going on seventeen, [C] Fellows will fall in [G] line
[Dm] Eager young lads and [C] rogues and cads, [Dm] Will offer you [G] food and [C] wine

[Verse 2 - Rolfe]

[F] Totally unpre[Em]pared are you, to [C7b9] face a world of [F] men
[F] Timid and shy and [Em] scared are you, of [C] things be[G]yond your [G7] ken
[C] You'll need someone [G] older and wiser, [C] telling you what to [F7] do [F]
[C] I am seventeen [A7] going on eighteen, [Dm] I'll take [G] care of [C] you!

[Verse 3 - Liesl]

[C] I am sixteen [G] going on seventeen, [C] I know that I'm na[G]ive
[Dm] Fellows I meet may [C] tell me I'm sweet, and [F] willingly [Dm]
I be[G]lieve. [G7]

[C] I am sixteen [G] going on seventeen, [C] Innocent as a [G] rose
[Dm] Bachelor dandies, [C] drinkers of brandies, [Dm] what do I [F] know of [C] those?

[Verse 4 - Liesl]

[F] Totally unpre[Em]pared am I, to [C7b9] face a world of [F] men,
[F] Timid and shy and [Em] scared am I, of [C] things be[G]yond my [G7] ken
[C] I need someone [G] older and wiser, [C] telling me what to [F7] do [F]
[C] You are seventeen [G] going on eighteen, [Dm] I'll de[G7]pend on [C] you!

[Both Rolfe and Liesl together - slow]

Liesl

[C↓] I am sixteen [G↓] going on seventeen, [Dm↓] I'll de[G↓]pend on
[C↓] you!

Rolfe

[C↓] You are sixteen [G↓] going on seventeen, [Dm↓] I'll take [G↓] care of
[C↓] you!

The Lonely Goatherd

[Verse 1 and 2]

[D] High on a hill was a lonely goatherd, [A] lay-ee-odl lay-ee-odl [D] lay-hee-hoo.
[D] Loud was the voice of the lonely goatherd, [A] lay-ee-odl lay-ee-odl [D] oo.
[D] Folks in a town that was quite remote heard, [A] lay-ee-odl lay-ee-odl [D] lay-hee-hoo
[D] Lusty and clear from the goatherd's throat heard, [A] lay-ee-odl lay-ee-odl [D] oo.

[Chorus]

[A] O ho [D] lay-dee-odl-lee-o, [A] o ho [D] lay-dee-odl-ay,
[A] O ho [D] lay-dee-odl-lee-o, [E] lay-dee-odl-lee-o[A]lay. [E] [A] [D]

[Verse 3 and 4]

[D] A prince on the bridge of a castle moat heard, [A] lay-ee-odl lay-ee-odl [D] lay-hee-hoo.
[D] Men on a road with a load to tote heard, [A] lay-ee-odl lay-ee-odl [D] oo.
[D] Men in the midst of a table d'hote heard, [A] lay-ee-odl lay-ee-odl [D] lay-hee-hoo.
[D] Men drinking beer with the foam afloat heard, [A] lay-ee-odl lay-ee-odl [D] oo.

[Chorus]

[A] O ho [D] lay-dee-odl-lee-o, [A] o ho [D] lay-dee-odl-ay,
[A] O ho [D] lay-dee-odl-lee-o, [E] lay-dee-odl-lee-o[A]lay. [E] [A] [D]

[Verse 4 and 5]

[D] One little girl in a pale pink coat heard, [A] lay-ee-odl lay-ee-odl [D] lay-hee-hoo.
[D] She yodeled back to the lonely goatherd, [A] lay-ee-odl lay-ee-odl [D] oo.
[D] Soon her Mama with a gleaming gloat heard, [A] lay-ee-odl lay-ee-odl [D] lay-hee-hoo.
[D] What a duet for a girl and goatherd, [A] lay-ee-odl lay-ee-odl [D] oo.

[Chorus]

[A] O ho [D] lay-dee-odl-lee-o, [A] o ho [D] lay-dee-odl-ay,
[A] O ho [D] lay-dee-odl-lee-o, [E] lay-dee-odl-lee-o[A]lay. [E] [A] [D]

[Bridge (yodelling)]

[A] Um mm, [D] odl lay ee, [A] odl lay hee hee, [D] odl lay hee.....
A - D A - D A - D - E - A E - A - D ~
(go on yodelling ...)

[Verse 6 and 7]

[D] One little girl in a pale pink coat heard, [A] lay-ee-odl lay-ee-odl [D] lay-hoo-hoo.
[D] She yodelled back to the lonely goatherd, [A] lay-ee-odl lay-ee-odl [D] oo.
[D] Soon her Mama with a gleaming gloat heard, [A] lay-ee-odl lay-ee-odl [D] lay-hmm-hmm,
[D] What a duet for a girl and goatherd, [A] lay-ee-odl lay-ee-odl [D] oo.

[Verse 8] (original moves up half a note here)

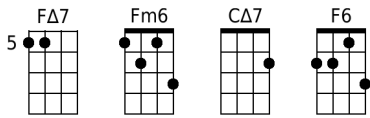
[D] Happy are they, lay-dee-o, lay-dee-lee-o, [A] ho-lay-dee-ho [D] lay-dee-ho-dee-ho.
[D] Soon the duet will become a trio, [A] lay-ee-odl [D] lay-ee-odl-oo.

[Outro]

[A] Odl-lay-ee, [D] old-lay-ee, [A] odl-lay-hee-hee, [D] odl-lay-ee,
[A] Odl-lay-odl-lay, [D] odl-lay-odl-lee, [A] odl-lay-odl-lee
[D] Odl-lay-odl-lay-odl-lay. HOO!

Climb Every Mountain

A few of the unusual chords (but you can always just play the basic chord):



[C] Climb [D] ev'ry [G] mountain,
[Gm7] search [C] high and [Fmaj7] low
[Fm6] Follow [C] every byway,
[Dm7] ev'ry [G7] path you [C] know.

[C] Climb [D] ev'ry [G] mountain,
[Gm7] ford [C] ev'ry [Fmaj7] stream,
[Fm6] Follow every [C] rainbow
[Dm7] till you [G7] find your [C] dream!

[C7] A [F] dream that will [Fmaj7] need
[Dm] all the [G] love you can [C] give, [Cmaj7] [Am7]
[D7] ev'ry [G] day of your [Gmaj7] life [Em]
for as [A] long as you [D] live. [D7]

[C] Climb [D] ev'ry [G] mountain,
[Gm7] ford [C] ev'ry [Fmaj7] stream,
[Fm6] Follow every [C] rainbow
[C] till [E] you [F6] find [G7] your [C] dream!

So Long Farewell

There's a [G] sad sort of [D] clanging from [G] the [D] clock in the hall,
and the [G] bells in the [D] steeple, [G] too. [D]

And [G] up in the [D] nursery [G] an absurd little [D] bird
is [G] popping out to [D] say "coo[G] coo", "coo[D] coo", [G] coocoo !
Reg[D]retfully they tell us, [G] but firmly they compel us
to [Am] say goodbye [D] to [G] you.

[G] So long, farewell, auf wiedersehn, good night,
I hate to go and leave this pretty sight. [D] [G]

[G] So long, farewell, auf wiedersehn, adieu,
adieu, adieu, to yieu and yieu and yieu. [D] [G]

[G] So long, farewell, au'voir, auf wiedersehn,
I'd like to stay and taste my first champagne. [D] [G]

[G] So long, farewell, auf wiedersehn, goodbye,
I leave and heave a sigh and say goodbye, good bye! [D] [G]

[G] I'm glad to go, I cannot tell a lie.

I flit, I float, I fleetly flee, I fly. [D] [G] [D]

[G] The sun has [D] gone to [G] bed and so must [D] I,
So [Em] long, [G] farewell, auf [Am] wiedersehn, good[D] bye.
Good[Am] bye, good[D] bye, good[G] bye ! Goodbye.